

Classical Guitarist
Latin Grammy® Award Winner

Associate Professor of
Berklee College of Music



BERTA

ROJAS

BIOGRAPHY



With the 2025 release of *The Journey of the Strings*, an ambitious multimedia exploration of the guitar's rich history in the Americas, Latin Grammy® winner Berta Rojas reaffirms her status as not only one of today's foremost classical guitarists but also an influential force in the music world.

Hailed as a “guitarist extraordinaire” by the *Washington Post*, she is a global ambassador for the classical guitar, seeking to stretch boundaries and bridge cultural divides. In *The Journey of the Strings*, a soul-touching tale of musical transformation presented across multiple formats—vinyl, streaming, videos, app and augmented reality book—Berta continues that mission.

She earned a Latin Grammy® in 2022 for her album *Legado*, and one of the pieces she performed on the recording—Anido's Portrait—won its composer Sergio Assad the award for Best Contemporary Classical Composition.

Berta has received three other Latin Grammy nominations as well: Best Tango Album for *History of Tango* (2015), recorded with the Camerata Bariloche; Best Classical Album for *Salsa Roja* (2014); and Best Instrumental Album for *Día y Medio* (A Day and a Half), a collaboration with Paquito D'Rivera (2012). In 2025, she was appointed to the Latin Recording Academy's prestigious Board of Trustees.

Berta's electrifying technique, warmth and musical artistry have won audiences' hearts worldwide, including at such major venues as the 92nd Street Y, Carnegie Hall's Weill Recital Hall, Lincoln Center's Fredrick P. Rose Hall of Jazz in New York; the South Bank Centre and Shakespeare's Globe as a guest of the grand master John Williams in London; the Kennedy Center in Washington D.C.; and Flagey Studio 4 in Brussels, performing with the Brussels Philharmonic Orchestra for Belgian National Television.

In 2011, Berta, along with guest artist Paquito D'Rivera, initiated the four-year tour “In the Footsteps of Mangoré,” following the travels of Paraguay's Agustín Barrios, pioneer of the classical guitar in the Americas. The duo performed in 20 countries in Latin America and the Caribbean, concluding the journey at the National Theater of San Salvador, the final resting place of the celebrated composer. But wherever she performs, Berta transports listeners, taking them on a colorful voyage of sound, often embracing new works by composers in diverse genres.

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In addition to continually expanding her own artistic career with frequent international concert tours and master classes, Berta Rojas is passionately committed to encouraging and furthering the study and playing of the classical guitar. A particular focus is promoting the music of her country, Paraguay, as well as Latin American music more widely. Providing ongoing support for the careers of young upcoming guitarists is an area dear to her heart, with projects in different formats such as the Barrios WorldWide-Web Competition, the Ensemble Pu Rory (in the Guaraní language, Festive So-unds), Instrumentoteca and Jeporeka (Search. in Guaraní), among others.

After initial studies in Paraguay under masters Felipe Sosa and Violeta de Mestral, Berta continued her musical education in Uruguay as a student of Abel Carlevaro, Eduardo Fernández and Mario Payseé. She went on to get a master's in music at the Peabody Institute under Manuel Barrueco, Ray Chester, and Julian Gray. In 2017, Berta joined the faculty of Berklee College of Music as an Associate Professor, sharing her knowledge and love of music with a select group of young guitarists from various parts of the world.

She was named a Fellow of the Americas of the Kennedy Center for the Performing Arts for her artistic excellence, and honored by her country with the title, Illustrious Ambassador of Musical Arts, granted by the Senate.

In 2015, the Chamber of Deputies awarded her the National Order of Merit of the Comuneros, and the Cabildo of the capital, Asunción, the title of Master of the Arts.



The Autonomous University of Encarnacion granted her an Honorary Doctorate in 2016 as did the Universidad Americana. The Foreign Ministry of Paraguay gave her the National Order of Merit Don José Falcón in 2017 in acknowledgement for her outstanding contribution to culture. The Carlos Colombino Award bestowed by the National Secretariat of Culture followed suit. In 2019, the National University of Asunción also granted her an Honorary Doctorate. In 2021, Berta received the Golden Guitar Award: A Life Dedicated to the Guitar, bestowed by the Giuseppe Verdi Conservatory of Milan. More recently in 2023, she was awarded with the National Order of Merit in the Grade of "Grand Cross," the highest degree of recognition granted by Paraguay.

Al Kunze, Soundboard, Guitar Foundation of America (In reference to “La huella de las cuerdas”)

This is a project of great scope and revelatory dedication, and we must be thankful that Berta has undertaken it. Do whatever it takes to get it?

Colin Cooper, Classical Guitar Magazine

«...90 minutes of sustained concentration at the highest levels of performance and interpretation.»

Mark Adamo, Washington Post

«...Berta Rojas, guitarist extraordinaire.»



Stephen Brookes, Washington Post

«... Rojas clearly has Barrios' music deeply in her blood.»

Brad Conroy, Guitar International

«The music of “Terruño” proves to be one of the most expressive and idiomatic in the repertoire and creates and evokes dreamy soundscapes that Rojas enhances with her delicate, dynamic and passionate playing. Her love for the music recorded on this disc shines through in each work.»

Zane Turner, MusicWeb International

«...”heart-touching musical artistry” Berta Rojas is a masterful guitarist who shows exceptional technical and musical ability in this recording. Her feelings for the music are transmitted in her interpretations with the quality that I think, Barrios must have imagined from the beginning.»

Travis Rogers, Jazz Times

«Rojas is Rojas and this is the highest compliment one can bestow.»

Raul Da Gama, The World Music Report

«Ms. Rojas' interpretation possesses an electrifying and virtuosic technique, with her characteristic vigorous sound, an infinite palette of wonderful colors, and is framed by a subtle swinging gesture and poignant enunciation.»

Jim McCutcheon, Soundboard Magazine

«... heart-touching musical artistry.»

DISCOGRAPHY



The Journey of Strings

La Huella de las Cuerdas

2025

Berta Rojas - Gustavo Santaolalla – Fabiola Méndez - Federico Tarazona – Jorge Glem – Lincoln Almada - Evangelina Mascardi



Legado, 2022

Berta Rojas

Ganador del XVII Latin Grammy como «mejor album de música clásica»



Felicidade, 2017

Berta Rojas - Toquinho - Gilberto Gil - Ivan Lins



Historia del Tango, 2015

Berta Rojas - Camerata Bariloche

Nominado a los XVI Grammy Latinos como «mejor álbum de tango».



Salsa Roja, 2013

Berta Rojas

Nominado a los XV Grammy Latinos como «mejor álbum clásico».



Día y medio, 2012

Berta Rojas - Paquito D'Rivera

Nominado a los XIV Grammy Latinos como «mejor álbum instrumental».



Terruño, 2009

Berta Rojas



Paraguay according to Agustín

Barrios (DVD), 2008

Berta Rojas



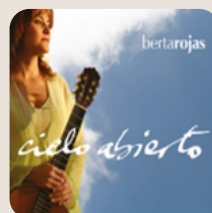
Intimate Barrios, 2008

Berta Rojas



Alma y corazón, 2007

Berta Rojas - Carlos Barbosa Lima



Cielo abierto, 2006

Berta Rojas

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